

# M.A. HISTORY PART I

## SEMESTER I

### Popular Culture in Modern India

(1757-1947)

(CBCS-5-A--1)

**Code No. 108701      Credits: 4      Lectures: 60      Marks: 100**

#### Objectives:

- To get acquainted with Cultural studies and study of popular culture.
- To understand various theories and approaches to study popular culture.
- To understand popular culture in Modern India.
- To utilise primary sources to understand popular culture in Modern India.

#### Course Content:

**Credit    Lectures    Marks**

**I :    Popular Culture: an Introduction :    1                    15                    25**

- a) Definitions and critical approaches
- b) Means of spreading popular culture:  
Literature, Newspapers, Magazines,  
Calendar Art
- c) Popular culture : Theatre, Music  
Photography and Cinema

**II :    Literature and Theatre :                    1                    15                    25**

- a) Emergence of Opera and Musical Plays  
in the nineteenth century
- b) Development of Theatre- its relationship  
with the social reform and the national movement.
- c) Literature as a mean of social change and politics

**III: Photography and Calendar Art : 1 15 25**

- a) Development of Indian Photography - Contribution of Lala Dindayal
- b) Rise of Company Art and Influence of West Calendar Art : Raja Ravi Varma
- c) Paintings and national consciousness - Rise of Independent Art Schools -Bombay School and Bengal School

**iv : Cinema: 1 15 25**

- a) Rise of Cinema as a medium of entertainment
- b) Filmic representations of nationalism.
- c) Changing life-styles, fashions, consumerism and gender formations

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